

# A Two Way Mirror - Checklist

	Object Number	Artist	Title	Dated	Medium	Dimensions	Credit Line
	2015.77.124	Unknown Artist (German)	Man on Camel	Before 1939	Flameworked glass		Collection of Museum of Glass, gift of Laine Berning
	CC.2022.31	Unknown Artist (Murano)	Blackamoor Figurine	1950s	Blown and hot-sculpted glass	10 1/2 × 4 1/4 × 3 3/4 in. (26.7 × 10.8 × 9.5 cm)	Collection of Museum of Glass
	EX.2023.4.1	Anthony Amoako-Attah (Ghanian, born 1989)	Puberty	2020	Screenprinted and kilnformed glass	35 1/2 × 19 3/4 × 1/4 in. (90.2 × 50.2 × 0.6 cm)	Courtesy of the artist and Bullseye Projects, Portland, Oregon
	EX.2023.4.2	Radcliffe Bailey (American, born 1968)	Blue Black	2016	Glass and ink	Overall: 61 × 53 × 13 in. (154.9 × 134.6 × 33 cm) heart: 10 1/4 × 5 1/4 × 4 1/2 in. (26 × 13.3 × 11.4 cm)	© Radcliffe Bailey, courtesy of the artist and Jack Shainman Gallery, New York

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	EX.2023.4.3	Layo Bright (Nigerian, born 1991)	Adebisi I	2020	Kiln-formed glass	11 1/2 × 12 × 3 in. (29.2 × 30.5 × 7.6 cm)	Courtesy of the artist and Monique Meloche Gallery, Chicago, Illinois
	EX.2023.4.4	Layo Bright (Nigerian, born 1991)	Adebisi VII	2020	Kiln-formed glass	11 1/2 × 12 × 3 in. (29.2 × 30.5 × 7.6 cm)	Courtesy of the artist and Monique Meloche Gallery, Chicago, Illinois
	EX.2023.4.5	Layo Bright (Nigerian, born 1991)	dawn (gold topaz) #4	2022	Glass	14 × 9 × 8 in. (35.6 × 22.9 × 20.3 cm)	Private Collection
	EX.2023.4.6	Crystal Z Campbell (American, born 1980)	Friends of Friends (Six Degrees of Separation)	2013	Vintage Collection of Bacteria Slides circa 1940's, Steel, LED strips, Car Paint, Plexiglas	Overall: 4 × 6 × 72 in. (10.2 × 15.2 × 182.9 cm)	Courtesy of the artist
	EX.2023.4.7	Crystal Z Campbell (American, born 1980)	Portrait of a Woman I and II	2013	Custom 3-D Laser Cut Solid Glass Cubes of HeLa Cells (image of HeLa cells made with Dr. C. Backendorf and G. Lamers) and Henrietta Lacks, Upcycled Wood, MDF	Overall: 35 × 6 × 6 in. (88.9 × 15.2 × 15.2 cm)	Courtesy of the artist

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	EX.2023.4.8	Chris Day (British, born 1968)	Transition of Age Installation	Made at the Museum in 2023	Blown and sculpted glass with micro bore copper pipe and copper wire	one: 18 × 7 1/2 × 7 1/2 in. (45.7 × 19.1 × 19.1 cm) two: 19 × 6 1/2 × 6 3/4 in. (48.3 × 16.5 × 17.1 cm) three: 22 1/2 × 8 1/2 × 9 1/2 in. (57.2 × 21.6 × 24.1 cm) four: 23 1/2 × 7 1/2 × 7 1/2 in. (59.7 × 19.1 × 19.1 cm) five: 27 × 9 × 8 1/2 in. (68.6 × 22.9 × 21.6 cm)	Courtesy of the artist and Vessel Gallery, London
	EX.2023.4.9	Chris Day (British, born 1968)	Strange Fruit	2018	Blown and sculpted glass with steel, hessian cord and reclaimed electrical wire	INSTALLATION	Courtesy of the artist and Vessel Gallery, London
	EX.2023.4.10	Cheryl Derricotte (African American, born 1965)	Glass Boys: All Black 1	2022	Kilnformed glass, powder printing	12 × 18 × 1 in. (30.5 × 45.7 × 2.5 cm)	Collection of Shireen McSpadden
	EX.2023.4.11	Cheryl Derricotte (African American, born 1965)	Glass Boys: All Black 2	2022	Kilnformed glass, powder printing	12 × 18 × 1 in. (30.5 × 45.7 × 2.5 cm)	Collection of Adrienne and Inca Pierce-Mohammed
	EX.2023.4.12	Alejandro Guzman (Puerto Rican, born 1978)	Mendacity from Creative Misunderstandings series	circa 2013	Metal, wood panels, liquid nails, recycled glass mirrors, grout, crystals, and performance artist	37 5/16 × 31 3/16 × 115 3/16 in. (94.8 × 79.2 × 292.6 cm)	Courtesy of the artist

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	EX.2023.4.13	Mildred Howard (American, born 1945)	Movement IV: Sonata in Eight Notes	2021	Glass bottles, wood, and glue	26 × 25 × 22 in. (66 × 63.5 × 55.9 cm)	Courtesy of the artist and Parrasch Heijnen Gallery, Los Angeles, California
	EX.2023.4.14	Jason McDonald (American, born 1984)	Trail Equity	2019	Cast glass, cast bronze, and stone		Courtesy of the artist
	EX.2023.4.15	Ebony G. Patterson (Jamaican, born 1981)	...and babies too...	2016-2018	Jacquard woven photo tapestry with digitally embroidered appliqués, hand-embellished cast glass shoes and toys, fabric-covered papier-mâché balloons, custom wooden base	Overall: 46 × 163 × 60 1/2 in. (116.8 × 414 × 153.7 cm)	Courtesy of the artist and Monique Meloche Gallery
	EX.2023.4.16	Related Tactics	The Whiteness of Glass	2023			Courtesy of the artists
	EX.2023.4.17	Joyce J. Scott (American, born 1948)	Buddha (Fire & Water)	2013	Venetian glass and glass beads with wire and thread	19 3/4 × 15 × 11 1/2 in. (50.2 × 38.1 × 29.2 cm)	Collection of the Smithsonian National Museum of African American History and Culture. © Joyce J. Scott, Courtesy Goya Contemporary Gallery and The Artist Legacy Project LLC (2015.236)

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	EX.2023.4.18	Shikeith (American, born 1989)	Black Balloon, VI	2023	Glass, Breath, and Ecstasy		Courtesy of the artist and Yossi Milo Gallery, New York
	EX.2023.4.19	Shikeith (American, born 1989)	Haint Blue Balloon, III	2021	Glass, Breath, and Promise	12 3/4 × 7 3/4 × 7 3/4 in. (32.4 × 19.7 × 19.7 cm)	Courtesy of the artist and Yossi Milo Gallery, New York
	EX.2023.4.20	Barbara Earl Thomas (American, born 1948)	Fire Breather, Story Vessel II	2015	Blown, solid-worked and sandblasted glass	21 × 9 in. (53.3 × 22.9 cm)	Collection of Deborah and Kirk Clothier
	EX.2023.4.21	Hank Willis Thomas (American, born 1976)	Bury Me Standing	2016	Glass, silver, and digital print	Frame: 14 1/2 × 11 1/2 × 1 1/2 in. (36.8 × 29.2 × 3.8 cm)	© Hank Willis Thomas, courtesy of the artist and Jack Shainman Gallery, New York
	EX.2023.4.22	Kara Walker (American, born 1969)	Canisters	1997	Blown and etched glass	Overall: 11 1/4 × 30 × 4 1/4 in. (28.6 × 76.2 × 10.8 cm)	Private Collection, Chicago, Illinois

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	EX.2023.4.23	Fred Wilson (American, born 1954)	I Saw Othello's Visage in His Mind	2013	Murano glass, paint, and wood	64 × 51 1/2 × 7 3/4 in. (162.6 × 130.8 × 19.7 cm)	Courtesy of the artist and Pace Gallery, New York
	EX.2023.4.24	Luciano Gaspari (Italian, 1913 - 2007) Salviati and Company (Italian, founded 1859 - active)	Jazz Dancer	circa 1955	Solid-worked glass	11 13/16 in. (30 cm)	Collection of Chrysler Museum of Art, Norfolk, Virginia, gift of Sheri Sandler, in memory of Sam and Reba Sandler
	EX.2023.4.25	Luciano Gaspari (Italian, 1913 - 2007) Salviati and Company (Italian, founded 1859 - active)	Jazz Musician	circa 1955	Solid-worked glass	11 5/8 in. (29.5 cm)	Collection of Chrysler Museum of Art, Norfolk, Virginia, gift of Sheri Sandler in memory of Sam and Reba Sandler
	EX.2023.4.26	Attributed to Pellatt & Green (British, 1803 - 1831)	Cologne Bottle with Anti-Slavery Sulphide	circa 1820-1830	Blown and cut glass with cameo incrustation	3 3/8 × 2 1/2 in. (8.6 × 6.4 cm)	Collection of Chrysler Museum of Art, Norfolk, Virginia, museum purchase (90.22)
	EX.2023.4.27	Parfums de Vigny (French, 1919 - 1952)	Le Goliwog Perfume Bottle	1919	Glass, enameled perfume bottle	2 1/2 in. (6.4 cm)	Collection of Cynthia and Stuart Katz, Norfolk, Virginia

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	RMM.307	Therman Statom (American, born 1953)	Ladder	2012	Blown glass and mixed media	76 × 15 × 6 3/4 in. (193 × 38.1 × 17.1 cm) Collection of Museum of Glass, gift of the Robert M. Minkoff Foundation
	TR.2023.11	Leo Tecosky (American, born 1981)	Cee(see) Knowledge from the Tacoma ABCs series	Made at the Museum in 2022	Blown, cut and enameled glass	16 1/2 × 12 × 3 3/8 in. (41.9 × 30.5 × 8.6 cm) Collection of Museum of Glass, gift of the artist
	VA.2018.23	Renée Stout (American, born 1958)	High John the Conqueror Root and Orrisroot	Made at the Museum in 2011	Hot blown and sculpted, organic material	High John the Conqueror: 8 × 4 in. (20.3 × 10.2 cm) Orrisroot: 8 × 4 in. (20.3 × 10.2 cm) Collection of Museum of Glass, gift of the artist
	VA.2023.12	Chris Day (British, born 1968)	Transition of Age TE01	Made at the Museum in 2023	Blown and sculpted glass with micro bore copper pipe and copper wire	27 × 13 1/2 × 9 1/2 in. (68.6 × 34.3 × 24.1 cm) Collection of Museum of Glass, gift of the artist