










Dates and attributions on this index were provided by David Huchthausen based on his connoisseurship the era with special input on Czech glass by Helmut Ricke. Information is based on the available research to date.



Attributions listed are those of company of manufacture, followed by known designer when applicable.





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Photo	Label copy
	<p>Verreries Schneider (French, founded 1913 – closed 1981) Charles Schneider (French, 1881-1953) <i>Vase Cerises (Cherries Vase)</i> from <i>Le Verre Français</i> line, circa 1918-1919 Mold-blown glass with interior and exterior crushed and powdered glass frits and single surface acid cutting 18 x 11 in. (45.7 x 27.9 cm)</p>
	<p>Verreries Schneider (French, founded 1913 – closed 1981) Charles Schneider (French, 1881-1953) <i>Vase Scarabes (Beetle Vase)</i> from <i>Le Verre Français</i> line, circa 1920-1924 Mold-blown glass with interior and exterior crushed and powdered glass frits and single surface acid cutting 12 1/2 x 6 1/4 in. (31.8 x 15.9 cm)</p>
	<p>Verreries Schneider (French, founded 1913 – closed 1981) Charles Schneider (French, 1881-1953) <i>Vase Épinettes (Spruce Vase)</i> from <i>Le Verre Français</i> line, circa 1922-1925 Mold-blown glass with interior and exterior crushed and powdered glass frits and single surface acid cutting 21 1/2 x 7 in. (54.6 x 17.8 cm)</p>
	<p>Verreries Schneider (French, founded 1913 – closed 1981) Charles Schneider (French, 1881-1953) <i>Vase Dahlias (Dahlia Vase)</i> from <i>Le Verre Français</i> line, circa 1924-1926 Mold-blown glass with interior and exterior crushed and powdered glass frits and single surface acid cutting 18 x 6 1/2 in. (45.7 x 16.5 cm)</p>




	<p>Verreries Schneider (French, founded 1913 – closed 1981) Charles Schneider (French, 1881-1953) <i>Vase Marrons (Chestnut Vase)</i> from <i>Le Verre Français</i> line, circa 1923-1925 Mold-blown glass with interior and exterior crushed and powdered glass frits and single surface acid cutting 19 x 5 in. (48.3 x 12.7 cm)</p>
	<p>Verreries Schneider (French, founded 1913 – closed 1981) Charles Schneider (French, 1881-1953) <i>Vase Lauriers (Laurel Vase)</i> from <i>Le Verre Français</i> line, circa 1924-1927 Mold-blown glass with interior and exterior crushed and powdered glass frits and single surface acid cutting 19 x 5 1/8 in. (48.3 x 13.0 cm)</p>
	<p>Verreries Schneider (French, founded 1913 – closed 1981) Charles Schneider (French, 1881-1953) <i>Vase Cardamine (Cardamine Vase)</i> from <i>Le Verre Français</i> line, circa 1924-1927 Mold-blown glass with interior and exterior crushed and powdered glass frits and single surface acid cutting 15 1/2 x 5 in. (39.4 x 12.7 cm)</p>
	<p>Verreries Schneider (French, founded 1913 – closed 1981) Charles Schneider (French, 1881-1953) <i>Vase Fougère (Fern Vase)</i> from <i>Le Verre Français</i> line, circa 1924-1927 Mold-blown glass with interior and exterior crushed and powdered glass frits and single surface acid cutting 10 x 6 1/2 in. (25.4 x 16.5 cm)</p>
	<p>Verreries Schneider (French, founded 1913 – closed 1981) Charles Schneider (French, 1881-1953) <i>Vase Pavot (Poppy Vase)</i> from <i>Le Verre Français</i> line, circa 1925 – 1928 Mold-blown glass with interior and exterior crushed and powdered glass frits and single surface acid cutting 15 1/4 x 8 1/2 in. (38.7 x 21.6 cm)</p>

	<p>Verreries Schneider (French, founded 1913 – closed 1981) Charles Schneider (French, 1881-1953) <i>Vase Chardons (Thistle Vase)</i> from <i>Le Verre Français</i> line, circa 1925-1928 Mold-blown glass with interior and exterior crushed and powdered glass frits and single surface acid cutting</p>
	<p>Verreries Schneider (French, founded 1913 – closed 1981) Charles Schneider (French, 1881-1953) <i>Vase Cédre (Cedar Vase)</i> from <i>Le Verre Français</i> line, circa 1925-1928 Mold-blown glass with interior and exterior crushed and powdered glass frits and single surface acid cutting 15 1/2 x 5 1/2 in. (39.4 x 14.0 cm)</p>
	<p>Verreries Schneider (French, founded 1913 – closed 1981) Charles Schneider (French, 1881-1953) <i>Vase Houblons (Hops Vase)</i> from <i>Le Verre Français</i> line, circa 1924-1927 Mold-blown glass with interior and exterior crushed and powdered glass frits and single surface acid cutting 16 x 5 1/8 in. (40.6 x 13.0 cm)</p>
	<p>Verreries Schneider (French, founded 1913 – closed 1981) Charles Schneider (French, 1881-1953) <i>Vase Kalachnoe (Succulent Vase)</i> from <i>Le Verre Français</i> line, circa 1920-1924 Mold-blown glass with interior and exterior crushed and powdered glass frits and single surface acid cutting</p>
	<p>Verreries Schneider (French, founded 1913 – closed 1981) Charles Schneider (French, 1881-1953) <i>Vase Decor Colliers (Decorative Necklaces Vase)</i> from <i>Le Verre Français</i> line, circa 1924-1927 Mold-blown glass with interior and exterior crushed and powdered glass frits and single surface acid cutting 12 x 10 1/4 in. (30.5 x 26.0 cm)</p>







	<p>Verreries Schneider (French, founded 1913 – closed 1981) Charles Schneider (French, 1881-1953) <i>Vase Digitale (Foxglove Vase)</i> from <i>Le Verre Français</i> line, circa 1924-1927 Mold-blown glass with interior and exterior crushed and powdered glass frits and single surface acid cutting 19 x 6 3/4 in. (48.3 x 17.1 cm)</p>
	<p>Verreries Schneider (French, founded 1913 – closed 1981) Charles Schneider (French, 1881-1953) <i>Vase Azurette (Globe Thistle Vase)</i> from <i>Le Verre Français</i> line, circa 1925-1928 Mold-blown glass with interior and exterior crushed and powdered glass frits and single surface acid cutting 11 x 8 1/4 in. (27.9 x 21.0 cm)</p>
	<p>Verreries Schneider (French, founded 1913 – closed 1981) Charles Schneider (French, 1881-1953) <i>Vase Rubanier (Bur-Reed Vase)</i> from <i>Le Verre Français</i> line, circa 1925-1928 Mold-blown glass with interior and exterior crushed and powdered glass frits and single surface acid cutting 21 5/8 x 5 1/2 in. (54.9 x 14.0 cm)</p>
	<p>Verreries Schneider (French, founded 1913 – closed 1981) Charles Schneider (French, 1881-1953) <i>Vase Nénuphar (Water Lily Vase)</i> from <i>Le Verre Français</i> line, circa 1926-1929 Mold-blown glass with interior and exterior crushed and powdered glass frits and single surface acid cutting 19 x 7 in. (48.3 x 17.8 cm)</p>
	<p>Verreries Schneider (French, founded 1913 – closed 1981) Charles Schneider (French, 1881-1953) <i>Vase Arcs (Arc Vase)</i> from <i>Le Verre Français</i> line, circa 1928-1931 Mold-blown glass with interior and exterior crushed and powdered glass frits and single surface acid cutting 16 1/4 x 6 in. (41.3 x 15.2 cm)</p>


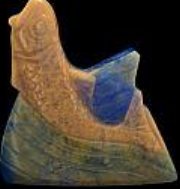




	<p>Verreries Schneider (French, founded 1913 – closed 1981) Charles Schneider (French, 1881-1953) Vase, circa 1924-1928 Blown glass with interior and exterior crushed and powdered glass frits Mold-blown glass with interior and exterior crushed and powdered glass frits and single surface acid cutting 19 x 12 in. (48.3 x 30.5 cm)</p>
	<p>Verreries Schneider (French, founded 1913 – closed 1981) Charles Schneider (French, 1881-1953) Vase, circa 1923-1928 Glass with interior crushed and powdered frits blown into iron cage frames 15 x 9 1/8 in. (38.4 x 23.2 cm)</p>
	<p>René Lalique (French, 1860-1945) <i>Gros Poissons, Algues (Large Fish, Algae)</i>, 1922 Press-molded glass 12 1/4 x 17 x 5 in. (31.1 x 43.2 x 12.7 cm)</p>
	<p>René Lalique (French, 1860-1945) <i>Vase Ceylan, 8 perruches (Ceylan vase, 8 parakeets)</i>, 1924 Press-molded opal glass 9 1/2 x 5 1/2 in. (24.1 x 14.0 cm)</p>
	<p>René Lalique (French, 1860-1945) <i>Vase Béliers (Ram Vase)</i>, 1925 Press-molded glass 7 1/2 x 9 1/2 in. (19.1 x 24.1 cm)</p>
	<p>René Lalique (French, 1860-1945) <i>Vase Antilopes (Antelope Vase)</i>, 1925 Mold-blown glass with enamel design 10 1/4 x 10 1/4 in. (26.0 x 26.0 cm)</p>

	<p>René Lalique (French, 1860-1945) <i>Vase Bacchantes (Bacchantes Vase)</i>, 1927 Press-molded opal glass 9 1/2 x 8 3/4 in. (24.1 x 22.2 cm)</p>
	<p>René Lalique (French, 1860-1945) <i>Boîte Garniture Enfants (Accessory Box with Children)</i>, 1931 Press-molded glass with surface enamel wash 3 1/4 x 4 3/8 in. (8.3 x 11.1 cm)</p>
	<p>René Lalique (French, 1860-1945) <i>Vase Silènes (Silene Vase)</i>, circa 1937 Press-molded glass with enamel wash highlights 8 x 7 in. (20.3 x 17.8 cm)</p>
	<p>Daum Frères, also known as Daum Nancy (French, founded 1878-active) Vase, circa 1922-1925 Mold-blown glass with interior and exterior glass frits and single surface acid cutting 8 1/2 x 6 in. (21.6 x 15.2 cm)</p>
	<p>Daum Frères, also known as Daum Nancy (French, founded 1878-active) Vase, circa 1925-1929 Mold-blown glass with deep acid-cut designs 17 1/8 x 5 1/2 in. (43.5 x 14.0 cm)</p>
	<p>Daum Frères, also known as Daum Nancy (French, founded 1878-active) Vase, circa 1925-1929 Mold-blown glass with acid-cut surface design 17 1/2 x 9 1/4 in. (44.5 x 23.5 cm)</p>



	<p>Daum Frères, also known as Daum Nancy (French, founded 1878-active) Vase, circa 1928-1931 Mold-blown glass with acid-cut surface design 15 1/8 x 5 3/4 in. (38.4 x 14.6 cm)</p>
	<p>Daum Frères, also known as Daum Nancy (French, founded 1878-active) Vase, circa 1925-1929 Mold-blown crystal glass with deep acid-cut design 9 1/4 x 9 3/4 in. (23.5 x 24.8 cm)</p>
	<p>Daum Frères, also known as Daum Nancy (French, founded 1878-active) Vase, circa 1926-1929 Mold-blown glass with deep acid-cut designs 11 3/4 x 10 1/4 in. (29.8 x 26.0 cm)</p>
	<p>Daum Frères, also known as Daum Nancy (French, founded 1878-active) Vase with dot design, circa 1926-1929 Mold-blown glass with interior inclusions and deep acid-cut design 8 1/4 x 5 3/8 in. (21.0 x 13.7 cm)</p>
	<p>Daum Frères, also known as Daum Nancy (French, founded 1878-active) Vases, circa 1926-1929 Mold-blown glass with deep acid-cut designs Tallest: 5 1/2 x 3 1/2 in. (14.0 x 8.9 cm)</p>
	<p>Daum Frères, also known as Daum Nancy (French, founded 1878-active) Vase, circa 1926-1929 Mold-blown glass with deep acid-cut designs 4 1/8 x 6 1/4 in. (10.5 x 15.9 cm)</p>






	<p>Daum Frères, also known as Daum Nancy (French, founded 1878-active) Vase, circa 1925-1928 Mold-blown glass with deep acid-cut designs 9 1/4 x 6 1/4 in. (23.5 x 15.9 cm)</p>
	<p>Daum Frères, also known as Daum Nancy (French, founded 1878-active) Vase, circa 1925-1928 Mold-blown glass with deep acid-cut designs 12 3/4 x 9 in. (32.4 x 22.9 cm)</p>
	<p>Daum Frères, also known as Daum Nancy (French, founded 1878-active) Vase, circa 1926-1929 Mold-blown glass with deep acid-cut designs 12 1/2 x 8 1/4 in. (31.8 x 21.0 cm)</p>
	<p>Daum Frères, also known as Daum Nancy (French, founded 1878-active) Vase, circa 1926-1929 Mold-blown glass with deep acid-cut designs 13 x 9 in. (33.0 x 22.9 cm)</p>
	<p>Daum Frères, also known as Daum Nancy (French, founded 1878-active) Vase with bubble inclusions, circa 1930-1933 Blown glass with interior bubble inclusions and exterior spherical applications 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)</p>
	<p>Daum Frères, also known as Daum Nancy (French, founded 1878-active) Ironworks attributed to Louis Majorelle (French, 1859-1926) Vase with iron frame, circa 1923-1928 Glass with interior crushed and powdered frits blown into iron cage frames 12 x 7 1/4 in. (30.5 x 18.4 cm)</p>

	<p>Muller Frères (French, founded 1895-closed 1936) Vase with panther design, circa 1925-1929 Mold-blown glass with opal overlay and acid-cut design 6 1/2 x 7 3/4 in. (16.5 x 19.7 cm)</p>
	<p>Muller Frères (French, founded 1895-closed 1936) Vase with bird design, circa 1925-1929 Mold-blown glass with overlay and acid-cut design 13 1/4 x 9 3/4 in. (33.7 x 24.8 cm)</p>
	<p>Muller Frères (French, founded 1895-closed 1936) Vase with bird design, circa 1925-1929 Mold-blown glass with interior silver foil inclusions and surface etching 10 x 5 1/2 in. (25.4 x 14.0 cm)</p>
	<p>Muller Frères (French, founded 1895-closed 1936) Vase with monkey design, circa 1925-1929 Mold-blown glass with interior silver foil inclusions and surface etching 8 1/4 x 10 in. (21.0 x 25.4 cm)</p>
	<p>Muller Frères (French, founded 1895-closed 1936) Vase with panther design, circa 1925-1929 Mold-blown glass with interior silver foil inclusions and surface etching 9 3/4 x 7 5/8 in. (24.8 x 19.4 cm)</p>
	<p>Muller Frères (French, founded 1895-closed 1936) Vase with bird design, circa 1925-1929 Mold-blown glass with interior silver foil inclusions and surface etching 6 x 7 1/4 in. (15.2 x 18.4 cm)</p>

	<p>Muller Frères (French, founded 1895-closed 1936) Charger with elephant design, circa 1927-1932 Press-molded glass 3 x 11 3/4 in. (7.6 x 29.8 cm)</p>
	<p>François-Émile Décorchemont (French, 1880-1971) <i>Poisson sautant (Jumping fish)</i>, designed 1938, made through 1965 Pâte de verre 7 1/2 x 7 1/2 x 2 in. (19.1 x 19.1 x 5.1 cm)</p>
	<p>André Delatte (French, 1887-1953) Vase, circa 1925-1928 Mold-blown and acid-cut glass with heavy surface enameling 11 1/4 x 8 1/2 in. (28.6 x 21.6 cm)</p>
	<p>Moda (French, founded 1918 - closed 1925) Vase, circa 1925-1928 Mold-blown glass with surface etching and enamel design 4 1/2 x 4 3/4 in. (11.4 x 12.1 cm)</p>
	<p>D'Argental (French, founded 1919-closed 1939) Paul Nicolas (French, 1875-1952) Vase, circa 1918-1921 Mold-blown glass with acid-cut design 8 x 3 3/4 in. (20.3 x 9.5 cm)</p>
	<p>Degué (French, founded 1926- closed 1936) David Guéron (French, born in Turkey, 1892 -1950) Vase with landscape design, circa 1925-1929 Mold-blown glass with interior and exterior crushed and powdered glass frits, and single surface acid cutting 15 1/2 x 7 1/2 in. (39.4 x 19.1 cm)</p>



	<p>Degué (French, founded 1926- closed 1936) David Guéron (French, born in Turkey, 1892 -1950) Vase with floral design, circa 1925-1929 Mold-blown glass with interior and exterior crushed and powdered glass frits, and single surface acid cutting 9 1/4 x 8 in. (23.5 x 20.3 cm)</p>
	<p>Degué (French, founded 1926- closed 1936) David Guéron (French, born in Turkey, 1892 -1950) Vase with floral design, circa 1925-1929 Crystal glass with exterior sintered frit and cut design 12 1/2 x 7 in. (31.8 x 17.8 cm)</p>
	<p>Degué (French, founded 1926- closed 1936) David Guéron (French, born in Turkey, 1892 -1950) Compote, circa 1928-1931 Press-molded opal glass 3 1/2 x 13 3/4 in. (8.9 x 34.9 cm)</p>
	<p>André Thuret (French, 1898 -1965) Vase, circa 1925-1929 Hand-blown crystal glass with interior inclusions 7 1/2 x 7 in. (19.1 x 17.8 cm)</p>
	<p>André Thuret (French, 1898 -1965) Vase, circa 1940-1950 Hand-blown crystal glass with interior inclusions 8 1/2 x 9 in. (21.6 x 22.9 cm)</p>
	<p>Henri Navarre (French, 1885-1971) Vase, circa 1926-1930 Hand-blown glass with interior inclusions 5 3/4 x 6 3/4 x 4 1/2 in. (14.6 x 17.1 x 11.4 cm)</p>

	<p>Henri Navarre (French, 1885-1971) Vessel, circa 1928-1932 Hand-blown glass with interior inclusions 2 3/16 x 1 11/16 in. (5.5 x 4.3 cm)</p>
	<p>Jean Luce (French 1895-1964) Vase, circa 1928-1932 Blown glass with sandblasted design 6 1/4 x 6 1/8 in. (15.9 x 15.6 cm)</p>
	<p>Jean Sala (French, born in Spain, 1895 -1976) Cup, circa 1930-1938 Hand-blown glass with bubbles 4 3/4 x 3 3/4 in. (12.1 x 9.5 cm)</p>
	<p>Auguste Houillon (French, 1885-1954) Vase, circa 1930-1935 Cut, polished, and chipped glass 8 x 5 in. (20.3 x 12.7 cm)</p>
	<p>Legras & Cie (French, founded 1864-closed 1930) Vase with bird design, circa 1925-1929 Mold-blown glass with interior and exterior crushed and powdered glass frits and enameled surface design 20 3/4 x 7 1/2 in. (52.7 x 19.1 cm)</p>






	<p>Legras & Cie (French, founded 1864-closed 1930) Vase with bird design, circa 1925-1929 Mold-blown glass with interior and exterior crushed and powdered glass frits, acid-cut and enameled surface designs 21 x 9 1/4 in. (53.3 x 23.5 cm)</p>
	<p>Legras & Cie (French, founded 1864-closed 1930) Vase, circa 1925-1929 Mold-blown glass with interior and exterior crushed and powdered glass frits, acid-cut and enameled surface designs 15 1/2 x 7 1/2 in. (39.4 x 19.1 cm)</p>
	<p>André Hunebelle (French, 1896-1985) Vase, circa 1926-1929 Mold-blown glass 6 3/4 x 7 in. (17.1 x 17.8 cm)</p>
	<p>André Hunebelle (French, 1896-1985) Vessel with geometric design, circa 1926- 1930 Mold-blown glass with surface etching 9 3/4 x 6 1/2 in. (24.8 x 16.5 cm)</p>
	<p>André Hunebelle (French, 1896-1985) Vase, circa 1926-1929 Mold-blown opal glass with surface enamel wash 13 x 12 in. (33.0 x 30.5 cm)</p>







	<p>Pierre D'Avesn (French, 1901–1990) Vase, circa 1925-1929 Mold-blown glass 10 x 11 in. (25.4 x 27.9 cm)</p>
	<p>Pierre D'Avesn (French, 1901–1990) Vase with lion design, circa 1925-1929 Mold-blown glass 8 1/2 x 11 in. (21.6 x 27.9 cm)</p>
	<p>Pierre D'Avesn (French, 1901–1990) Vase with elephant design, circa 1925-1929 Mold-blown glass 10 3/4 x 8 in. (27.3 x 20.3 cm)</p>
	<p>Pierre D'Avesn (French, 1901–1990) Charger with phoenix design, circa 1926-1931 Press-molded opal glass 2 x 15 in. (5.1 x 38.1 cm)</p>
	<p>Pierre D'Avesn (French, 1901–1990) Vase with spiral design, circa 1926-1931 Press-molded opal glass 7 1/2 x 8 1/4 in. (19.1 x 21.0 cm)</p>
	<p>Pierre D'Avesn (French, 1901–1990) Vase with fish design, circa 1926-1931 Mold-blown glass 10 3/4 x 10 1/2 in. (27.3 x 26.7 cm)</p>







	<p>Marius-Ernest Sabino (French, born in Italy, 1878 -1961) <i>Vase Damier (Checkerboard Pattern Vase)</i>, circa 1928-1938 Press-molded opal glass 6 x 6 3/8 in. (15.2 x 16.2 cm)</p>
	<p>Marius-Ernest Sabino (French, born in Italy, 1878 -1961) <i>Vase Poissons (Fish Vase)</i>, circa 1928-1938 Press-molded opal glass 5 1/8 x 4 7/8 in. (13.0 x 12.4 cm)</p>
	<p>Marius-Ernest Sabino (French, born in Italy, 1878 -1961) Figurines, circa 1928-1938 Press-molded opal glass Tallest: 7 3/4 x 4 1/2 x 2 1/2 in. (19.7 x 11.4 x 6.4 cm)</p>
	<p>Marius-Ernest Sabino (French, born in Italy, 1878 -1961) <i>Coupe Spirale (Spiral Bowl)</i>, circa 1928-1938 Press-molded opal glass 1 1/2 x 12 in. (3.8 x 30.5 cm)</p>
	<p>Marius-Ernest Sabino (French, born in Italy, 1878 -1961) <i>Vase Coquilles (Shell Vase)</i>, circa 1928-1938 Mold-blown opal glass 8 x 8 in. (20.3 x 20.3 cm)</p>
	<p>Marius-Ernest Sabino (French, born in Italy, 1878 -1961) <i>Coupe Raie (Ray Bowl)</i>, circa 1928-1938 Press-molded opal glass 14 1/2 x 2 1/2 in. (36.8 x 6.4 cm)</p>
	<p>Marius-Ernest Sabino (French, born in Italy, 1878 -1961) <i>Groupe de Pantheres (Group of Panthers)</i>, circa 1928-1938 Press-molded opal glass 5 3/4 x 8 x 3 in. (14.6 x 20.3 x 7.6 cm)</p>







	<p>Verlys (French, founded 1920 – closed 1957) <i>Les Chardons (Thistles)</i>, No. 935, 1934 Press-molded opal glass 10 x 7 1/2 in. (25.4 x 19.1 cm)</p>
	<p>Etling (French, founded 1909 – closed 1940) Fish, circa 1927-1930 Press-molded opal glass x 3 x 2 in. (12.7 x 7.6 x 5.1 cm)</p>
	<p>Etling (French, founded 1909 – closed 1940) Bowl, circa 1925-1930 Press-molded opal glass 7 1/4 x 11 3/4 (18.4 x 29.8 cm)</p>
	<p>Vervil (French) Vase, circa 1925-1930 Mold-blown opal glass 11 1/8 x 9 in. (28.3 x 22.9 cm)</p>
	<p>Pol Ferjac (French, 1900-1979) Fish, circa 1925-1930 Press-molded opal glass 4 1/2 x 5 x 2 in. (11.4 x 12.7 x 5.1 cm)</p>
	<p>Simonet Frères et Henri Dieupart (French, founded 1919 – closed 1970s) Vase, circa 1925-1930 Mold-blown glass with surface enameling and polished highlights 7 3/4 x 10 1/8 in. (19.7 x 25.7 cm)</p>





	<p>Verreries d'art de Costebelle (French, founded 1926 – closed 1935) Ice bucket, circa 1927-1932 Press-molded and frosted glass 6 x 7 1/2 in. (15.2 x 19.1 cm)</p>
	<p>Oreor (French) Vase, circa 1925-1930 Mold-blown glass 12 1/2 x 10 1/4 in. (31.8 x 26.0 cm)</p>
	<p>Unknown Manufacturer (European) Vase with Ruba Rombic-inspired design, circa 1927-1932 Press-molded and frosted glass 11 1/2 x 12 1/4 in. (29.2 x 31.1 cm)</p>
	<p>Heinrich Hoffmann (Czech, 1875-1939) František Pazourek (Czech, 1905-1997) <i>Great Grape Harvest</i> from <i>Ingrid</i> line, (no. 1000), designed 1932 Press-molded glass 8 3/4 x 4 3/4 in. (22.2 x 12.1 cm)</p>
	<p>Curt Schlevogt (Czech, active 1928-1945) <i>Tiger Ashtray</i> from <i>Ingrid</i> line (possibly made for Expo Brussels 1935) (no. 88), before 1937 Press-molded indigo glass 2 1/2 x 7 1/2 in. (6.4 x 19.1 cm)</p>
	<p>Curt Schlevogt (Czech, active 1928-1945) Eleon(ore) von Rommel <i>Torso</i> from <i>Ingrid</i> line (no. 1058), designed 1939, made 1960s Press-molded and frosted glass on polished base 11 1/2 x 4 x 3 in. (29.2 x 10.2 x 7.6 cm)</p>

	<p>Curt Schlevogt (Czech, active 1928-1945) Artur Pleva (Czech, born 1903) Vases from <i>Ingrid</i> line (no. 361 in cat.1934/35), circa 1934-1935 Mold-blown and partially frosted glass with polished highlights (blue) Mold-blown and partially frosted malachite glass with polished highlights (green) Each: 9 1/2 x 7 in. (24.1 x 17.8 cm)</p>
	<p>Curt Schlevogt (Czech, active 1928-1945) André Fau (French, 1896-after 1953) Fish (possibly made for Expo Brussels 1935) (nos. 632-634), before 1937 Cast, cut, and polished glass 9 1/2 x 9 x 2 1/2 in. (24.1 x 22.9 x 6.4 cm)</p>
	<p>František Halama (Czech, 1913-1976) Tray with nude design (no. 1944/32011 in cat. 1939), circa 1935-1940 Press-molded malachite glass 3 x 7 3/4 x 5 1/4 in. (7.6 x 19.7 x 13.3 cm)</p>
	<p>František Halama (Czech, 1913-1976) Vase with cherub design (no. 1943/25355 in cat. 1939), circa 1935-1940 Mold-blown indigo glass 7 1/2 x 5 1/4 in. (19.1 x 13.3 cm)</p>
	<p>Josef Inwald (Czech, founded 1862 – closed 1958) Attributed to Rudolf Schrötter (Czech, born in Germany, 1887-unknown) or Douglas Jenkins (Czech) Vase with trees from <i>Barolac</i> line (no. 11589 in cat. Glassexport 1949/1952), circa 1934 Mold-blown opal glass 10 x 7 3/4 in. (25.4 x 19.7 cm)</p>

	<p>Attributed to Karel Palda (Czech, founded 1887 or 1888 – closed 1945) Cylinder, circa 1927-1932 Mold-blown glass with surface enameling, engraving, and etching 14 x 5 1/2 in. (35.6 x 14.0 cm)</p>
	<p>Attributed to Karel Palda (Czech, founded 1887 or 1888 – closed 1945) Decanter, circa 1927-1932 Mold-blown glass with surface enameling, engraving, and etching 9 3/4 x 7 x 4 1/2 in. (24.8 x 17.8 x 11.4 cm)</p>
	<p>Attributed to Karel Palda (Czech, founded 1887 or 1888 – closed 1945) Vase, circa 1927-1932 Mold-blown glass with surface enameling, engraving, and etching 11 3/4 x 4 x 3 in. (29.8 x 10.2 x 7.6 cm)</p>
	<p>Steuben Glass Works (American, founded 1903 – closed 2008) Frederick Carder (English, 1863 – 1963) Roseline Vase, circa 1922-1926 Blown roseline glass with opal foot 11 x 9 in. (27.9 x 22.9 cm)</p>
	<p>Steuben Glass Works (American, founded 1903 – closed 2008) Frederick Carder (English, 1863 – 1963) Tropica Vase, circa 1925-1928 Blown black over jade green glass with acid-cut surface design 12 x 8 1/2 in. (30.5 x 21.6 cm)</p>
	<p>Steuben Glass Works (American, founded 1903 – closed 2008) Frederick Carder (English, 1863 – 1963) Cluthra Pilgrim, circa 1927-1931 Blown glass with interior bubbles and applied crystal glass handles 10 x 8 x 3 in. (25.4 x 20.3 x 7.6 cm)</p>

	<p>Steuben Glass Works (American, founded 1903 – closed 2008) Frederick Carder (English, 1863 – 1963) Cluthra Vase, circa 1927-1931 Blown glass with interior bubbles 8 1/2 x 3 1/2 in. (21.6 x 8.9 cm)</p>
	<p>Phoenix Glass Company (American, founded 1880 – active) Vase, circa 1932-1934 Mold-blown and partially frosted glass 7 x 7 1/2 in. (17.8 x 19.1 cm)</p>
	<p>Consolidated Lamp and Glass Company (American, founded 1893 – 1963) Vase with dancing nude design, circa 1928-1932 Mold-blown and frosted glass surface enamel wash 12 x 9 in. (30.5 x 22.9 cm)</p>
	<p>Consolidated Lamp and Glass Company (American, founded 1893 – 1963) Plate with nude design, circa 1928-1932 Press-molded glass with blue enamel background wash 17 3/4 x 2 1/8 in. (45.1 x 5.4 cm)</p>
	<p>Consolidated Lamp and Glass Company (American, founded 1893 – 1963) Martele Lovebird Vase, circa 1928-1932 Press-molded glass with surface enamel wash 10 1/2 x 9 3/4 in. (26.7 x 24.8 cm)</p>
	<p>Orrefors Glasbruk (Swedish, founded 1898 – active) Edvin Öhrström (Swedish, 1906-1994) Vase from <i>Ariel</i> line, designed early 1940s, made 1950 Blown glass with interior air-trap 7 1/4 x 5 in. (18.4 x 12.7 cm)</p>

	<p>Orrefors Glassbruk (Swedish, founded 1898 – active) Edward Hald (Swedish, 1883-1980) Vase with fish design from <i>Graal</i> line, designed circa 1938, made in 1955 Blown glass with interior design 6 x 6 in. (15.2 x 15.2 cm)</p>
	<p>Val Saint-Lambert (Belgium, founded 1826 – closed 2013) Vase, circa 1928-1932 Mold-blown glass with ruby overlay with cut and polished surface design 7 x 4 1/2 in. (17.8 x 11.4 cm)</p>
	<p>O. Egill (Spanish) Vase, circa 1924 Blown glass with heavy surface enamel design 7 x 6 in. (17.8 x 15.2 cm)</p>
	<p>Vetri d'Arte Muranese (VEDAR) (Italian, founded 1925-closed 1933) Brandy snifter, circa 1927 Machine-blown glass with enameled and engraved design 8 x 6 1/4 x 4 5/8 in. (20.3 x 15.9 x 11.7 cm)</p>
	<p>Attributed to Tiffin Glass (American, founded 1888 – closed 1980) Powder boxes and humidior, circa 1926-1932 Press-molded glass Tallest: 6 1/4 x 5 in. (15.9 x 12.7 cm)</p>
	<p>Unknown Manufacturer Lamp with bird, circa 1927-1930 Mold-blown glass shade with cast pot metal 7 1/2 x 7 1/2 x 5 in. (19.1 x 19.1 x 12.7 cm)</p>

	<p>Frankart, Inc. (American, founded 1922-closed 1935) Lamp with nymph, circa 1927-1930 Mold-blown glass globes with cast pot metal 8 x 9 x 5 1/2 in. (20.3 x 22.9 x 14.0 cm)</p>
	<p>Frankart, Inc. (American, founded 1922-closed 1935) Lamp, circa 1927-1930 Mold-blown glass shade with cast pot metal Shade: 20 1/2 x 6 1/4 in. (52.1 x 15.9 cm)</p>
	<p>CLA Cristallerie (French) Lamp with fish, circa 1927-1930 Press-molded glass on fabricated metal base 8 1/4 x 9 x 5 in. (21.0 x 22.9 x 12.7 cm)</p>
	<p>Unknown Manufacturer (American) Trays, circa 1925-1929 Reverse-painted glass with metal frame and wooden handles 18 x 12 1/4 x 1/2 in. (45.7 x 31.1 x 1.3 cm)</p>